












# Volare

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare







Arr.: Norman Tailor

## Modugno & Migliacci

EMR 1522

1	Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
6	Flute	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	Oboe (optional)	1	B <sup>b</sup> Bass Trombone 
1	Bassoon (optional)	2	1 <sup>st</sup> Trombone 
1	E <sup>b</sup> Clarinet (optional)	2	2 <sup>nd</sup> Trombone 
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	Bass Trombone 
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	3	1 <sup>st</sup> & 2 <sup>nd</sup> B <sup>b</sup> Baritone 
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	2	1 <sup>st</sup> & 2 <sup>nd</sup> Baritone 
1	B <sup>b</sup> Bass Clarinet	2	E <sup>b</sup> Bass 
1	B <sup>b</sup> Soprano Saxophone (optional)	2	B <sup>b</sup> Bass 
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone	2	Tuba 
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone	1	Bass Guitar (optional)
2	B <sup>b</sup> Tenor Saxophone	1	Drums
1	E <sup>b</sup> Baritone Saxophone	1	E <sup>b</sup> Guitar (optional)
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F Horn		
2	2 <sup>nd</sup> F Horn		
2	1 <sup>st</sup> E <sup>b</sup> Horn		
2	2 <sup>nd</sup> E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	2 <sup>nd</sup> B <sup>b</sup> Trombone 
1	B <sup>b</sup> Bass Trombone 
1	1 <sup>st</sup> (& 2 <sup>nd</sup> ) B <sup>b</sup> Baritone 
1	E <sup>b</sup> Tuba 
1	B <sup>b</sup> Tuba 

### Fanfare Parts

2	Flugelhorn I
2	Flugelhorn II
2	Flugelhorn III

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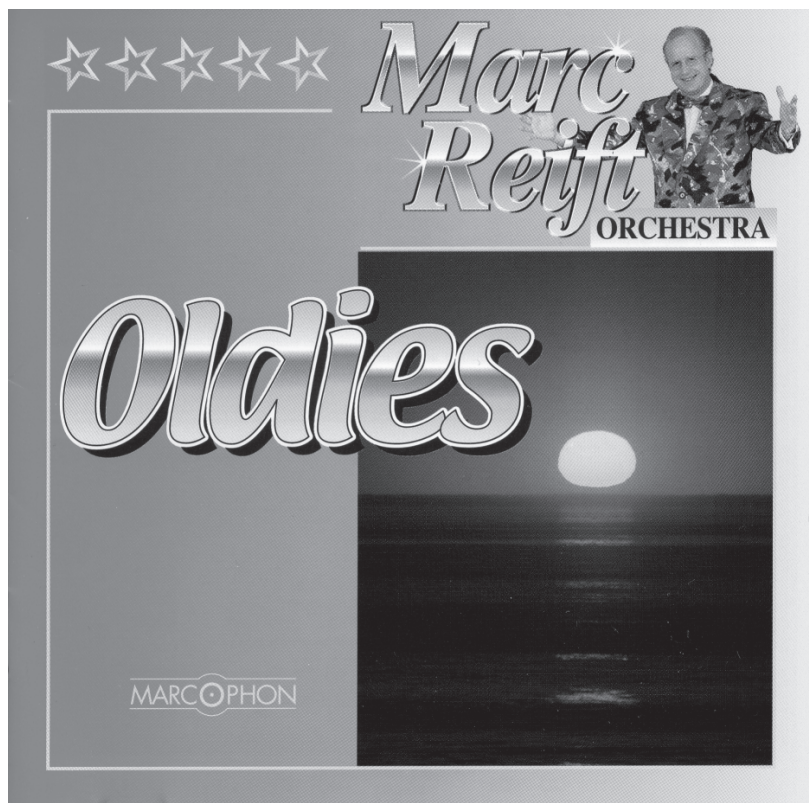


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# DISCOGRAPHY



## Oldies



- |    |  |      |    |  |      |
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| 1  | <b>Alexander's Ragtime</b><br>Irving Berlin (Bosworth)                 | 1'33 | 11 | <b>Wiener Walzer Medley</b><br>Hardy Schneiders (Reift)                  | 2'34 |
| 2  | <b>La Paloma</b><br>Norman Tailor (Reift)                              | 2'39 | 12 | <b>Strangers in the Night</b><br>Bert Kaempfert (MCA)                    | 3'28 |
| 3  | <b>Cielito Lindo</b><br>Hardy Schneiders (Reift)                       | 1'27 | 13 | <b>Sambatina</b><br>Dennis Armitage (Reift)                              | 2'05 |
| 4  | <b>Tristeza</b><br>Haroldo Lobo (I.M.G. Liechti)                       | 2'14 | 14 | <b>Parlez-moi d'Amour</b><br>Jean Lenoir (S.E.M.I.)                      | 2'04 |
| 5  | <b>Spanish Eyes</b><br>Bert Kaempfert (Coda)                           | 2'23 | 15 | <b>Rock around the Clock</b><br>Freedman-Knight (Kassner)                | 1'51 |
| 6  | <b>La Mer</b><br>Charles Trenet (Breton)                               | 2'39 | 16 | <b>Cikanka<br/>(Du schwarzer Zigeuner)</b><br>Karel Vacek (Wiener Arion) | 2'14 |
| 7  | <b>Bill Bailey</b><br>Dennis Armitage (Reift)                          | 2'09 | 17 | <b>Passion Flower</b><br>Dennis Armitage (Reift)                         | 3'50 |
| 8  | <b>Danke Schön</b><br>Bert Kaempfert (Coda)                            | 2'38 | 18 | <b>Volare</b><br>Domenico Modugno (Titania)                              | 2'17 |
| 9  | <b>Feelings</b><br>Morris-Gaste (I.M.G. Liechti)                       | 2'51 | 19 | <b>Mexican Hat Dance</b><br>Norman Tailor (Reift)                        | 2'04 |
| 10 | <b>Glenn Miller Medley</b><br>Norman Tailor (Int. Music Publ. / Reift) | 3'11 |    |  |      |

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Score

# Volare

Music: Domenico Modugno  
Text: Domenico Modugno / Franco Migliacci  
Arr.: Norman Tailor

1 ♩ = 138

The score is for a jazz band arrangement of 'Volare'. It features 18 parts: Flute/Oboe, Bassoon, 1st/2nd/3rd Bb Clarinet, Bb Bass Clarinet, 1st/2nd Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, Eb Cornet (optional), 1st Bb Trumpet, 2nd/3rd Bb Trumpet, 1st/2nd F Horn, 1st/2nd/3rd Trombone, Tuba, Bass Guitar, Guitar, and Drums. The music is in 4/4 time with a tempo of 138 beats per minute. The key signature has three flats (Bb, Eb, Ab). The score starts with a first measure (1) and includes dynamic markings like 'f' (forte). The guitar part has chord changes to Ab, Eb7, Ab, and Eb7. The drums play a shuffle rhythm.

Shuffle ad lib.

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Für Duetschland, Oesterreich und die Schweiz: Edition Titania Hans Gerig KG, Bergisch Gladbach  
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A

Flute  
Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Bar. Sax

E♭ Cornet  
(optional)

1st Trpt.

2nd / 3rd Trpt.

1st Horn

2nd Horn

1st Trbn.

2nd / 3rd Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

Ab      Ab      Bbm7      Eb7

Flute  
Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Bar. Sax

E♭ Cornet  
( optional )

1st Trpt.

2nd / 3rd Trpt.

1st Horn

2nd Horn

1st Trbn.

2nd / 3rd Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

Bbmi7 Eb7 Ab Bbmi7 Ab° Ab

Flute  
Oboe

Bassoon

1st Clarinet  
*mf*

2nd Clarinet  
*mf*

3rd Clarinet  
*mf*

Bass Clarinet

1st / 2nd Alto Sax  
*mf*

Tenor Sax  
*mf*

Bar. Sax

E♭ Cornet  
(optional)

1st Trpt.

2nd / 3rd Trpt.

1st Horn

2nd Horn

1st Trbn.

2nd / 3rd Trbn.  
Solo

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar  
A<sup>b</sup>      A<sup>b</sup>°      B<sup>b</sup>mi      B<sup>b</sup>mi

Drums

Flute  
Oboe

Bassoon

1st Clarinet

2nd Clarinet

3rd Clarinet

Bass Clarinet

1st / 2nd Alto Sax

Tenor Sax

Bar. Sax

E♭ Cornet (optional)

1st Trpt.

2nd / 3rd Trpt.

1st Horn

2nd Horn

1st Trbn.

2nd / 3rd Trbn.

1st / 2nd Bar.

Tuba

Bass Guitar

Guitar

Drums

*f* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fmi7 Bb7 Eb9/4